****

**Summer school**

**« *TECHNIQUES PICTURALES* (1400-1900) »**

**Malher Center, Paris, July 4-8, 2022**

The summer school “*Techniques Picturales* (1400-1900)” will explore certain aspects of the history of painting through the lens of technology. Key techniques such as drawing and the production of multiples, the preparation of canvases and oil painting, or color and its modes of production will be studied. Each point will be developed through an artistic school and nourished by the interventions of art historians, researchers in heritage studies, curators, and conservators.

The school seeks twelve PhD students who are in art history or heritage studies, or who are registered in a Master’s program and are considering a doctorate. The course aims for participants to gain a fundamental knowledge of technological studies and to experiment with key techniques.

In the morning, lectures will be given in context in various Parisian museums. These will give participants an overview of each artistic school addressed. The afternoons will take place in the workshops of the Malher Center. Participants will be asked to use a drawing machine, to fabricate pigments or to reproduce the compositional elements of works seen in the morning sessions.

Two brown bag lunches will be held during the week. In ten-minute sessions, participants will present their research topic, which they will link to the theme of technology. Exchange and debate between the students are encouraged during these sessions.

Apart from the introductions on Monday and Wednesday, which will be in English, the language of the summer school will be French. The summer school is free of charge. Transportation costs may be covered upon request.

The project is coordinated by Claire Betelu and Sarah Gould, Associate Professors at the School of Art History and Archaeology of Paris 1 Panthéon-Sorbonne and members of the Cultural and Social History of Art research center, HiCSA.

**Registration**

Applicants must submit a CV, a summary of the research project detailing the links with the theme of the summer school (500 words maximum), and, as an option, a letter of support from a professor.

Applications must be sent by April 30 at the latest to claire.betelu@univ-paris1.fr and sarah.gould@univ-paris1.fr . As the number of participants is limited to twelve, a pre-selection will be made by the selection committee. The candidates will be informed of their acceptance in May.

**PROVISIONAL PROGRAM OF THE SUMMER SCHOOL “*TECHNIQUES PICTURALES* (1400-1900)”**

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| **Lundi 4 juillet 2022** | **Mardi 5 juillet 2022** | **Mercredi 6 juillet 2002** |
| ***Matinée*** | ***Matinée*** | ***Matinée*** |
| 9h Accueil9h30 Mot de bienvenue10h Introduction Joyce Towsend10h30 *Etude matérielle et laboratoire*Laurence de Viguerie11h30 *Apports de la technologie de l’art à l’histoire de l’art. Point historique et perspectives*Claire Betelu  | 9h30- *La peinture germanique de la première moitié du XVIe siècle. Réflexions sur les moyens de la reproduction de l’image*Aurélie Nicolaus | 9h30 - IntroductionProf. Doris Oltrogge10h- *Colorants : matières premières, acheminement et production de colorants : l’exemple du bois de brésil*Anne Servais11h- *Reconstitution de recette : méthodologie et perspective*Anne Servais et Claire Betelu |
| ***Déjeuner*** | ***Brown Bag Lunch*** | ***Déjeuner*** |
|  | *Présentation des travaux des étudiants* |  |
| ***Après-midi*** | ***Après-midi*** | ***Après-midi*** |
| 14h*- Observation des œuvres : se familiariser avec la matérialité*Claire Betelu17h-Visite C2RMFJohanna Salvant***Dîner d’ouverture*** | 14h30 - *Machine à dessiner et techniques de report du dessin*Aurélie Nicolaus | 14h- *Préparation des matières colorantes. Recettes et procédés*Anne Servais, Thierry Lalot et Claire Betelu |

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| **Jeudi 7 juillet 2002** | **Vendredi 8 juillet 2022** |
| ***Matinée*** | ***Matinée*** |
| *Musée de la chasse et de la nature*9h00- IntroductionProf. Etienne Jollet9h30- *La peinture animalière française aux XVIIe et XVIIIe siècle.*Karen Chastagnol10h15- *Technique de la peinture française XVIIIe* Claire Betelu11h- Visite libre des salles | *Musée d’Orsay*9h15*- Accueil* 9h45- *"La couleur de la peinture victorienne : introduction générale"* Sarah Gould10h45*- "Victorian Color: The Texture of Capitalism"*Kirsty Dootson11h45*- "Le projet Chromotope"**Charlotte Ribeyrol* |
| ***Déjeuner*** | ***Brown Bag Lunch*** |
|  | *Présentation des travaux des étudiants* |
| ***Après-midi*** | ***Après-midi*** |
| 14h30 - *Peindre sur des préparations colorées*Claire Betelu***Dîner de pré-clôture*** | 14h- Ateliers*Interaction des couleurs*Sarah Gould*Mesure de la couleur*Emelyne Pouyet17h- Pot de clôture |